

Sonata In D (L20) - 8. Comment Scavez Vous

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Silvius Leopold Weiss (1687-1750)

Dropped D
⑥=D

♩ = 120

N-Gt

Measures 1-3 of the piece. The music is in D major (two sharps) and 2/4 time. Measure 1 starts with a first ending bracket. The melody consists of eighth and quarter notes. The bass line features a prominent octave pedal point on the low D string (fingering 10) and a 7th fret bass line. A dynamic marking of *f* is present.

TAB

10	10	10	7-5	7	5
7	7	7	7	7	7
0	7	9	5	4	

Measures 4-7. Measure 4 begins with a second ending bracket. The melody continues with eighth and quarter notes, including a triplet in measure 5. The bass line features a 7th fret bass line and a 3rd fret bass line. A dynamic marking of *f* is present.

TAB

7	3	3	7-5-3	5	3	3	5	8-7-5	7	7-5	7-5-3	3-2-0	3
5				4	2		4				5	2	

Measures 8-11. Measure 8 starts with an 8-measure rest. The melody continues with eighth and quarter notes. The bass line features a 10th fret bass line and a 7th fret bass line. A dynamic marking of *f* is present.

TAB

3-2	3	0	10	10	10	7-5	7	5
0		2	7	7	7	7	7	7
0			0	7	9	5	4	

12

TAB

7	3	3	7-5-3	5	3	3	3	5-3	7-5-3	0	0	3-2
5				4	2			4		5		4-5

16

TAB

2-3	2	0	2	2	2	2	7-5-3	0	2	2	3	2
0	0	0	4	0	2	2		4	2	2	2	2

20

TAB

0	2-0	2-0	3-2-0	5	4-2-0-10	9	7	7	10-10	9		
2	2	2	0									
4					2	0			7			

24

TAB

9-10	5	5	8	8-7	5-7	8	3	2	7			
0	5	4	7	5	4	8	2	2				

28

TAB

32

TAB